



COURET & WERNER
ARTIST MANAGEMENT

Adam Cannedy **Baritone**

Hailed for his “sonorous and secure voice” (Opera Today), baritone Adam Cannedy is quickly making his way on opera stages across the country. Career highlights include a guest appearance with Tanglewood Music Center’s Contemporary Music Festival appearing as Rooster Wild Thing in Oliver Knussen’s *Where the Wild Things Are*, a role he would reprise in 2011 in his Lincoln Center debut with New York City Opera. Most recently, he appeared as Marullo in both Opera Omaha and The Atlanta Opera’s co-production of Verdi’s *Rigoletto*, as well as Masetto in First Coast Opera’s *Don Giovanni*. In October 2016, Adam will be joining the Center for Contemporary Opera for the world premier of *Jane Eyre* as Mason and Mr. Briggs.

The 2015-2016 season saw Adam return to Opera Omaha as Fiorello in Rossini’s *Il Barbiere di Siviglia* and as Handsome in Puccini’s *La Fanciulla del West*. In April 2016, Adam will make his role debut as LeBlanc in the revival of Goodwin and Rice’s American opera *Evangeline* with Longfellow Chorus in Portland, Maine, and he will sing the role of Otis Hooper in Jerome Kern’s *Sally* which will also be recorded by Albany Records (his second collaboration with LOONY and Albany Records after singing John Blake in Victor Herbert’s *The Only Girl*.)

In 2013, Adam made his Opera Omaha debut appearing as Morales in Bizet’s *Carmen*, and he completed the season as an emerging artist with Virginia Opera. Prior season highlights include debuts with The Atlanta Opera and Lyric Opera of Virginia in 2012, appearing in the role of El Dancairo in *Carmen* for both companies. As an emerging artist, Adam has completed seasons with companies including Opera Theatre of Saint Louis, Central City Opera, Opera North, and Lyric Opera of Virginia. He was a 2011 prize winner at The Birmingham Opera Competition, a finalist in The Dallas Opera Guild Competition, and most recently won the People’s Choice Award at The American Traditions Competition in Savannah, Georgia.

In 2010, Adam made his European debut at Wexford Festival Opera in Wexford Ireland, appearing as The Ballad Singer in Richard Wargo’s *Winners* and as an Oompa Loompa in Peter Ash’s *The Golden Ticket*; both productions were European premieres. A champion of modern music, Adam has collaborated with and performed for living composers including Carlisle Floyd, William Bolcom, Stephen Paulus, Richard Wargo, Simon Sargon, Peter Ash (both the world and European premieres of *The Golden Ticket*), Oliver Knussen, Ned Rorem, and Philip Glass. Additional performance credits include *Così fan tutte* (Guglielmo and Don Alfonso), *A Little Night Music* (Count Carl Magnus), *Roméo et Juliette* (Lord Capulet), the staged premiere of Bolcom’s *Lucrezia* (Chucho), *Carmen* (Escamillo), Stephen Paulus’s *The Postman Always Rings Twice* (Frank Chambers), *Susannah* (Olin Blitch), the world premiere of Simon Sargon’s *The Singing Violin* (Baron Frederick), *Oklahoma* (Will Parker), *The Music Man* (Oliver Hix), *Camelot* (Lancelot), and *Sweeney Todd* (Anthony).

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Opera/Musical

<i>Jane Eyre</i>	Mason/Mr. Briggs*	Center for Contemporary Opera	2016
<i>Sally</i>	Otis Hooper*	Light Opera of New York	2016
<i>Evangeline</i>	LeBlanc	Longfellow Chorus	2016
<i>La fanciulla del West</i>	Handsome	Opera Omaha	2016
<i>Il Barbiere di Siviglia</i>	Fiorello	Opera Omaha	2015
<i>The Only Girl</i>	John Blake	Light Opera of New York	2015
<i>Rigoletto</i>	Marullo	Atlanta Opera	2015
<i>Don Giovanni</i>	Masetto	First Coast Opera	2015
<i>Rigoletto</i>	Marullo	Opera Omaha	2014
<i>Pinocchio's Sister</i>	Gepetto	Virginia Opera (outreach)	2014
<i>Carmen</i>	Morales	Opera Omaha	2013
<i>Carmen</i>	El Dancairo	Atlanta Opera	2012
<i>Carmen</i>	Escamillo+	Lyrical Opera Virginia	2012
<i>Carmen</i>	Zuniga+	Lyrical Opera Virginia	2012
<i>Where the Wild Things Are</i>	Rooster Wild Thing	New York City Opera	2011
<i>Roméo et Juliette</i>	Capulet	BU Opera Institute	2011
<i>The Postman Always Rings Twice</i>	Frank Chambers	BU Opera Institute	2011
<i>Winners</i>	Ballad Singer	Wexford Festival Opera	2010
<i>The Golden Ticket</i>	Oompa Loompa	Wexford Festival Opera	2010
<i>Where the Wild Things Are</i>	Rooster Wild Thing	Tanglewood Music Center	2010
<i>A Little Night Music</i>	Carl-Magnus+	Opera Theatre of St. Louis	2010
<i>The Golden Ticket</i>	Oompa Loompa	Opera Theatre of St. Louis	2010
<i>Così fan tutte</i>	Don Alfonso	BU Opera Institute	2010
<i>Lucrezia</i>	Chucho	BU Opera Institute	2009
<i>Madama Butterfly</i>	Imperial Commissioner	Opera North	2008
<i>The Singing Violin</i>	Baron Frederick	Southern Methodist University	2007

Oratorio/Concert

<i>Così fan tutte</i>	Guglielmo	Church of the Redeemer	2012
<i>Opera with an Edge Gala</i>	Soloist	Atlanta Opera	2011
<i>Christmas with Atlanta Opera</i>	Soloist	Atlanta Opera	2008,10,11

Competitions/Awards

People's Choice Award		American Traditions Competition	2016
Fifth Place		Birmingham Opera Competition	2011
Finalist		Dallas Opera Guild Vocal Competition	2011
Phyllis Curtin Artist		BU Opera Institute	2010
First Place		The Pro-Mozart Society of Atlanta	2008

Training

Emerging Artist		Virginia Opera	2014
Gerdine Young Artist		Opera Theatre of St. Louis	2010
Studio Artist		Central City Opera	2009
Studio Artist		Opera North	2008

Education

Artist Diploma		BU Opera Institute	2011
BM- Vocal Performance, French minor (magna cum lauda)		Southern Methodist University	2007

*Upcoming Performance +Cover Role